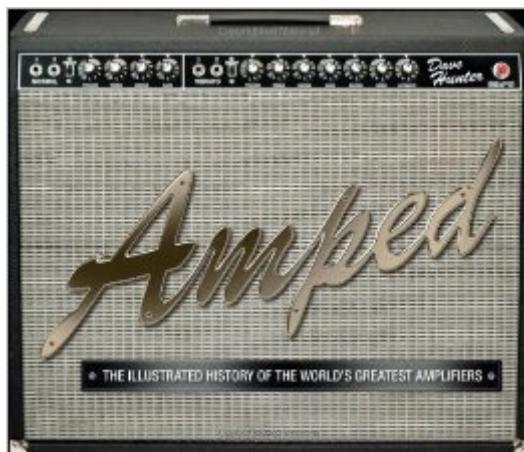


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Amped: The Illustrated History Of The World's Greatest Amplifiers



Synopsis

Â Guitarists love ampsâ "really love them. Amplifiers may look dull to the rest of the world, but to guitarists they are full of mystique, romance, and rockin' sound. And while there are many strong-selling electric guitar histories available, here's the first illustrated history of the electric guitarâ ™s best friend, the amp.Â World-famous guitar and amp historian Dave Hunter tells the story of 60 of the greatest amps ever built, including classics from Fender, Marshall, Vox, the bizarre EchoSonic that created Elvis' sound, and the ultimate esoteric \$75,000+ Dumble amps. The story is illustrated with hundreds of technical photos, rare machines, catalogs, memorabilia, and the amps of the stars, from Jimi Hendrix to Stevie Ray Vaughan to Eric Clapton.Â This is a book guitarists will drool over.Â

Book Information

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Customer Reviews

â œAMPEDâ •, by Dave Hunter, while at first glance appearing to be merely a gallery of selected amplifiers from the early post-WWII era to the present, is actually a complex amalgam of things not apparent until it is inspected and read more carefully. Firstly - The book is very well-written. I could be a bit snide and say that also everything seems to be spelled correctly, but I wonâ ™t. Books of this kind are usually not so well-written, and therefore this is a genuine plus. Secondly - Unlike many gallery-type books, the author actually describes what the amp sounds like (a highly subjective thing to be sure, but most welcome anyway). While some might reply, â œof courseâ •, such sonic descriptions with regard to amps and guitars are all- too rare, and this is always a serious omission (see, for example, Vintage Guitar Magazineâ ™s spotlight articles about vintage guitars -- lots of

specs. and history, but virtually nothing about sound, tone, playability, etc.). So, here then is another plus.Thirdly - This is the part that I think justly raises my ire. After reading about each amp and lovingly gazing at the excellent photos of same, I just want to possess each and every one of them. Iâ™m talking about a serious bout of GAS (Gear Acquisition Syndrome). As it happens, I already own 15 amplifiers from small, 10 watt practice amps to roaring 100+ watt concert backline pieces. I even own a few examples of those which appear in the book. Still, notwithstanding, I want these amps! All of them! Oh, Dave, what hast thou wrought?Fourthly - This is not a jesting comment. The selection of amps shown is to me, in many instances, highly questionable. Oh, I know that you canâ™t please everyone because everyone has their own top 10 or 20 list, etc., etc.

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